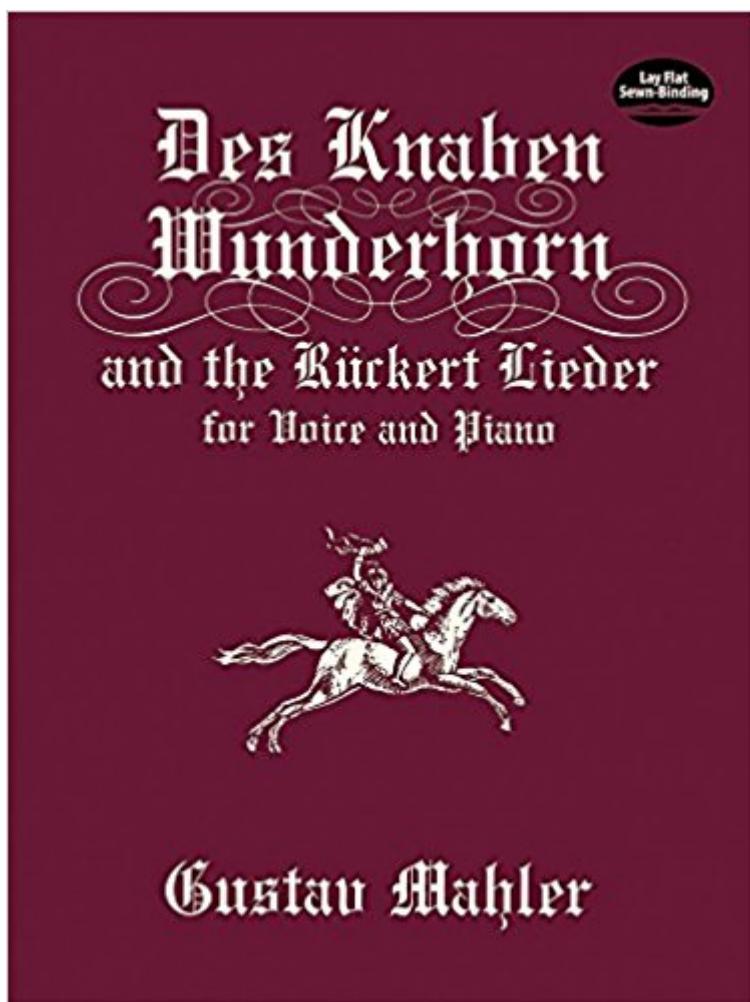


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Des Knaben Wunderhorn And The Rückert Lieder For Voice And Piano (Dover Song Collections)



Synopsis

Des Knaben Wunderhorn (The Youth's Miraculous Horn) was an assemblage of folksongs and folksong-style poems collected and adapted in 1805 and 1808 by poets Achim von Arnim and Clemens Brentano to reflect their concept of German folk poetry. In 1887, Gustav Mahler discovered the musical potential of this collection; and over the next 14 years, it provided him with most of his song texts. By applying his personal experiences to reinterpret literary thought — something he was to do all his life in almost every composition he penned — he was able to create musical settings that elevated poetry beyond the realm of fairy tales and neo-medievalism. Included among these celebrated lieder are: Zu Strassburg auf der Schanz; AblÄ¶sung im Sommer; Nicht Wiedershene!; Wo die schÄ¶nen Trompeten blasen; Trist im Ungleck; and Rheinlegendschen. In addition to Mahler's 23 songs on Wunderhorn texts — and the full text of the 24th song, Das himmlische Leben — this important new compilation contains his settings of five poems by Friedrich RÄckert — a marvelous representation of the composer's most intimate and significant work. Both sets of songs have been reprinted from authoritative sources for this handsome, inexpensive edition.

Book Information

Series: Dover Song Collections

Paperback: 176 pages

Publisher: Dover Publications (December 14, 1998)

Language: English

ISBN-10: 0486406342

ISBN-13: 978-0486406343

Product Dimensions: 0.5 x 9.2 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #505,504 in Books (See Top 100 in Books) #12 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #99 in Books > Arts & Photography > Music > Songbooks > Choral #142 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

Customer Reviews

When I first heard the Mahler 1st Symphony, I was stunned at how lyrical it really was at its core and heart. I never learned the songs myself, but knew the poetry and was fascinated at how integral

these poems were to the fabric of Mahler's thematic material in the symphony and in his life, at least compositionally speaking. Now I have these treasures to follow and inform whenever I enjoy my favorite composers music and I feel further informed. I am now joyously learning these songs myself, and they actually inform my days whenever I whimsically hum or whistle the tunes.

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